

3-Capricho

Allegro con spirito

rasgueado

ff sforzato

Animato

mf

(C II)

cresc.....

pizz.

This section of the score covers measures 1 through 21. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a 'rasgueado' (strummed) texture. The first measure is marked with a first ending bracket. The dynamics start with 'ff sforzato' and transition to 'mf' by measure 10. The tempo is 'Allegro con spirito'. A 'C II' marking appears at the end of the section. The piece concludes with a 'pizz.' (pizzicato) instruction.

Allegro Grazioso

Deciso

f

mf

poco rit.

à tpo. 4

p dolce

pizz.

This section covers measures 22 through 33. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is 'Allegro Grazioso' and the character is 'Deciso'. The dynamics are marked 'f' and 'mf'. A 'poco rit.' (ritardando) instruction is present. The tempo changes to 'à tpo. 4' (allegretto). The music is marked 'p dolce' (piano dolce). The section ends with a 'pizz.' instruction and a first ending bracket.

38 *allarg.* *p* *dolcemente* ② A tpo. ③

42 C VII *un poco rit.* C II *a tempo* C VII *f*

47 C IV *ten.* C II *p* *mf* *mp*

52 *apassionato* C VIII *4 1 4 0 1*

57 *leggero* *marcato il basso*

62 *rasg. ad lib.* *ff*

66 *alla cadenza con impeto* *a m i* 3 3 3 3 3 3

alla cadenza

70

74

77

82

86

91

allarg.

92

Meno mosso

p espress.

C V 0 ② 0

98

C IV 2 1 0

rall

104 *mf* *p*

Musical staff 104-110: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 104-110. Dynamics: *mf* (measures 104-106), *p* (measures 107-110). Includes fingerings and accents.

110 *a tempo* *cresc.*

Musical staff 110-115: Treble clef, key signature of three sharps, 6/8 time signature. Measure 110. Dynamics: *a tempo* (measure 110), *cresc.* (measures 111-115). Includes fingerings and accents.

115 *rall.* *dimin.*

Musical staff 115-121: Treble clef, key signature of three sharps, 6/8 time signature. Measures 115-121. Dynamics: *rall.* (measures 115-120), *dimin.* (measures 120-121). Includes fingerings and accents.

121 *sfz* *ten.* *p* *Sostenuto ma con espressione* *C II* *cresc. ed accel. poco a poco*

Musical staff 121-124: Treble clef, key signature of three sharps, 6/8 time signature. Measures 121-124. Dynamics: *sfz* (measure 121), *ten.* (measure 121), *p* (measures 122-124). Includes fingerings and accents.

124 *liber., veloce* *mf* *a m i*

Musical staff 124-133: Treble clef, key signature of three sharps, 6/8 time signature. Measures 124-133. Dynamics: *mf* (measures 124-133). Includes fingerings and accents.

133 *f* *cresc. ed accel.*

Musical staff 133-138: Treble clef, key signature of three sharps, 6/8 time signature. Measures 133-138. Dynamics: *f* (measures 133-138), *cresc. ed accel.* (measures 133-138). Includes fingerings and accents.