

TEMA

# Variaciones

**Allegretto**

*para guitarra*

Javier Bravo (1995)

*semplice*

1<sup>o</sup> variación

**Allegro**

2<sup>o</sup> Variación

**Allegro molto**

*simile*

22

25

28

**3º variación**  
**Allegro corrente**

31

34

37

40

**4º Variación**  
**Adagio**

43

47 C III ② C VI ③ ③ ③ ② ①

53 C VII C VI ② ② ② ① C VI (b) ③ ③

59 C III 5ª variación Larghetto C III C VI ② ② ② ① arm. XII

*mp* *espressivo assai* ⑤ ⑤

65 3 4 2 3 0 2 3 0 7

70 C VIII 4 ③ ② 3 4 0 ④ C VI (C VI) ④ ② ① ② ③

76 6ª Variación Lento p lontano ② ② 3 4

79 C I > > > lontano mf burlesco 3 4 1 3

82 2 3

85

88

92

*dolcissimo* *vibrato transversal*  
*pp* *mf* **7º variación**  
**Allegro**

*Tambora* *mf* *con "swing"*

97

102

107

**8º variación**  
**Vivace**

*mf* *attaca* *con "swing"*

111

116

vibrato

Musical staff 121-125. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and fingerings. A 'vibrato' instruction is placed above the first measure. Fingerings are indicated by circled numbers 1 through 5. The staff ends with a double bar line.

meno mosso

Musical staff 126-129. Treble clef, key signature of two sharps. The tempo marking 'meno mosso' is placed above the first measure. The staff features a melodic line with slurs and accents. Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5. The staff ends with a double bar line.

Musical staff 130-133. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Fingerings are indicated by circled numbers 1, 2, 3, and 4. The staff ends with a double bar line.

Musical staff 134-137. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Fingerings are indicated by circled numbers 1, 2, 3, and 4. The staff ends with a double bar line.

Musical staff 138-141. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled number 1 is present. The staff ends with a double bar line.

Musical staff 142-146. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The instruction 'rasg.' is placed below the staff. The staff ends with a double bar line.

Final

Allegro

rasgueo con las cuerdas asordinadas por la mano izq.

Musical staff 147-149. Treble clef, key signature of two sharps. The tempo marking 'Allegro' is placed above the first measure. The staff contains a melodic line with slurs and accents. The instruction 'rasgueo con las cuerdas asordinadas por la mano izq.' is placed above the staff. The instruction 'rasg. violento' is placed below the staff. The staff ends with a double bar line.

tempo giusto

Musical staff 150-151. Treble clef, key signature of two sharps. The tempo marking 'tempo giusto' is placed above the first measure. The staff contains a melodic line with slurs and accents. The staff ends with a double bar line.



185

3 ② 3 > > > >

190

*mp*  
dest. il canto

③ ② > 3 3 ②

194

② ④ 3 CV ②

*f*

liberamente  
arm. 19

3

*p*